

LEE-CHI FENG-KUANG  
(China)

Lee-Chi is a name of a place. Feng-Kuang is "Scenery." This is a love song from Eastern Taiwan. Dance was composed by Ching-Shan Chang with aboriginal dancing steps.

Record: C.C.S. 1981 Camp. 2/4 meter.

Formation: Cpls in double circle, ptrs facing, M back to ctr.

Meas

Pattern

INTRODUCTION

- 1-4 Beginning with R, take four step-points bkwd.  
5-8 Take four step-points in place

PART I

- 1-9 Step R in front of L (ct 1); step L in back of R (ct 2). Turn to R, step R fwd, lift L in front (meas 2, ct 1); step fwd (ct 2). Repeat three and a half times, moving around ptr in CCW circle. W do the flower-blossom movement, M do movements like shooting an arrow.

PART II

- 10-18 Keeping L shldr twd each other and beginning with R, take nine step-points in place. When step-pointing to R, R hand in back, L hand swings to front of chest, palm facing R; when step-pointing to L, do the opp hand movements.

PART III

- 19-20 With R shldr twd each other, four jumps in place, both hands at sides, elbows bent, swing fwd and bkwd, palm down.  
21-22 L shldr twd each other, repeat movements in meas 19-20.  
23-25 Facing ptr, do six jumps as above.

PART IV

- 26-27 Both facing wall, beginning with R, take three steps to R, then clap both hands with ptr above W's shldrs.  
28-29 Reverse action of meas 26-27 to L.  
30-33 Repeat action of meas 26-29.  
34 Taking two steps in place, W turn R to face M and ctr.

INTERLUDE

Parts V, VI, and VII. Same as Parts I, II, III.

PART VIII

- 26 Join L hands, step R in front of L, swing R hand down (ct 1); step L, raise R hand (ct 2), while ptrs change places in a half CCW circle.  
27-29 Ptrs keep L hands joined and raising R hands, step R, lift L in front (ct 1); step L (ct 2). Repeat twice.  
30-33 Repeat action of meas 26-29, return to place.  
34 Repeat action of meas 29.  
35-36 Repeat action of meas 26-27, but in place.  
37-38 Step L bkwd, hold three cts.

Presented by Ching-Shan Chang

FOLK DANCE CAMP - 1981